



Art of Cheryl Garson

Art Curriculum Vitae

Professional Summary

Cheryl Garson is a visual artist with over 34 years of experience transforming concepts into compelling works across digital and traditional mediums. Cheryl specialises in printmaking, textiles, mixed-media creative storytelling, and sustainable art practices. Cheryl has experience as an Art-In-Residence for the education sector. Cheryl has relevant knowledge and skills in curatorial work and arts events management. Cheryl creates with purpose and precision; focusing on themes concerning humanity's interactions with nature.

Visual Arts Skills & Ability

- **Drawing**

- Techniques (Layering, Under-Drawing, Hatching, Cross-Hatching, Stippling, Tonal Sketching, Scumbling, Loose Sketching, Timed Sketching [1, 5, & 10min sketches], Gesture Drawing, Blending Drawing Techniques, Linear Erasure, Positive and Negative Space Drawing, Frottage, Indenting, Contour Line Drawing, Continuous Line Drawing)
- Mixed-Media Drawing
- Still Life Drawing
- Landscape Drawing
- Life Model Drawing
- Portraiture

- **Art History**

- Understanding & Identifying Artistic Styles of: Pre-Christian European Art, Medieval & Renaissance Art, Baroque & Rococo Art, Classical Art, Romantic & Neo-Classical Art, Art Nouveau & Art Deco, Impressionism & Fauvism, Surrealism & Modernism, Bauhaus, Expressionism, Post-Modernism, Pop-Art, Political Art, Contemporary Art, Global Indigenous Art & Artifacts.

- **Printmaking**

- Relief Techniques (Woodcut, Linocut)
- Intaglio Techniques (Engraving, Drypoint, Mezzotint, Etching, Aquatint, Spitbite, Aquatint, Photogravure)
- Stencil Techniques (Screenprint, Pochoir)
- Other Techniques (Monoprint, Monotype, Lithography, Digital Prints, Collagraph, Handmade Paper)

- **Textiles**

- Fabric Painting Techniques (Hand Painting, Wood Block Printing, Block Printing, Screen-Printing, Digital Transfer Printing, Chemical Rub Transfer Printing)
- Dyeing (Tie-Dye, Resin-Resist Dying, Batik, Natural Dying, Chemical Dying)
- Fabric-Making Techniques (Felting, Wool Spinning, Flax Rope Making, Loom Weaving [4, 6, 8 Shaft Looms & Small Hand-Loom], Macrame, Inkle Weaving, Knitting, Crochet)
- Clothing Design (2D drawing concept fashion design, 3D mock-up of concept fashion design, produce patterns for concept fashion design)
- Fabric Manipulation (Applique, Embroidery, Beading & Sequin Work, Quilting, Smocking, Seminole Patchwork, Machine Stitching)

- **Stage & Costume Design**

- Research (Stage Play & Character Research, Historical & Cultural Studies, Colour Symbolism)
- Costume Design (Fabric Studies, Pattern Design & Adaptation Techniques, Cutting & Fitting Costumes, Costume Embellishments, Storage Handling of Costumes)
- Additional Accessories (Prop Making, Mask Making, Headdress & Millinery Design)
- Stage Design (Drawings of 2D Design of Stage Design, Design a 3D Model [1:25] of Stage Design, Incorporate Scene-changing Equipment using Wing Space, Trap Rooms, Fly Spaces, Rear Stages)
- Special-effects Painting (Marbling, Rag-Roll, Sponging, Gold Leaf, Verdigris, Trompe-l'œil)

- **Art Gallery & Events**

- Gallery Attendant & Curatorial Assistant
- Gallery Curator & Exhibition Promoter
- Planned & Delivered Holiday Art Programs for Children
- Provide Art Tours for Tourists and School Groups
- Event Assistant Organiser (art & crafts fairs, town festivals)

Arts Sector Skills & Ability

- Private Art Tuition
- Teaching & Tutorial Work
- Vocational Training & Assessment Work
- Holistic Creative Arts Therapist
- Expressive Arts Therapist (Mental Health & Aged Care Facilities)
- Administrative Duties

Art Commissions

- **Set of Six Botanical Artworks** for Private Collector, Tenterfield, NSW
- **Portraiture Drawing** for Private Collector, Maroochydore, Queensland
- **Sculptural Painting** for Private Collector, Toowoomba, Queensland
- **Art Print** for Private Collector, Brisbane, Queensland
- **CD Album Cover Design** for music band 'Space Junk', Brisbane, Queensland
- **Medical Art Illustrations** for USQ Nursing Textbooks, Toowoomba, Queensland
- **Portraiture Drawing** for Private Collector, Landsborough, Queensland
- **Painting** for Private Collector, Brisbane, Queensland
- **Fashion Illustrations for Brochure [Spring/Summer Designs]** for Keri Craig-Lee Fashion Designer, Brisbane, Queensland
- **Portraiture Drawing** for Private Collector, Brisbane, Queensland
- **Portraiture Drawing** for Private Collector, Mooloolaba, Queensland
- **Art Print** for Private Collector, Galway, Ireland
- **Art Print** for Private Collector, Peregian, Queensland
- **Art Print** for Private Collector, Gold Coast, Queensland



Art Sector Employment

- **Artist-In-Residence - Arts Program** at Agnew School, Toowoomba, Queensland
- **Gallery Attendant & Curatorial Assistant** at New England Regional Art Museum [NERAM], Armidale, NSW
- **Artist-In-Residence - Art Program (Create a Temporary Mural)** at Miyamiya Children's House, Toowoomba, Queensland
- **Assistant Organiser - Sustainable Arts Festival Event** at Samford Village Spring Festival, Samford, Queensland
- **Gallery Attendant & Photographer - Art Exhibition and Craft Event** at Mt Nebo & Mt Glorious Art Exhibition, Mt Nebo, Queensland
- **Assistant Organiser - Music & Art Event (Monthly Music & Art Gatherings)** at 'The Up-Front Club', Maleny, Queensland

Art Competitions

- 2024 - 'The Bradley' ABC Radio Art Competition
- 2020 - Clayton Utz Art Award
- 2018 - Ravenswood Australian Women's Art Prize
- 2017 - The Doyles Art Award
- 2017 - Mullins Conceptual Photography Prize
- 2015 - Southern Downs Modern Art Competition
- 2010 - Stanthorpe Art Prize
- 2008 - The Border Art Prize
- 1996 - Calleen Art Award
- 1993 - Queensland Rural & Regional Women In Arts Prize
- 1991 - Churchie Emerging Art Prize
- 1985 - Toowoomba Regional Agriculture Show



Awards

- **Contemporary Regional Art Award - 2015**
Southern Downs Modern Art Competition
- **Emerging Regional Artist Award - 1993**
Queensland Rural & Regional Women In Arts Prize
- **Champion (Landscape Artist) - 1985**
Toowoomba Regional Agriculture Show Art Prize

Education

- **Diploma of Vocational Education and Training**
International Teaching Training Academy Australia | 2024 - 2025
- **Diploma in Holistic Integrated Creative Arts Therapy**
Mind Body Education | 2017 - 2019
- **Graduate Diploma of Secondary Education** (Visual Arts & Music - double major)
University of Southern Queensland | 1991 - 1992
- **Bachelor of Creative Arts** (Textiles & Printing - double major +
Stage & Costume Design - specialised study)
University of Southern Queensland | 1988 - 1990
- **Diploma of Music** (Cello - major study + Piano - minor study)
Darling Downs Institute of Advanced Education | 1986 - 1988

Licenses / Registrations / Cards / Certificates

- Working With Children Check - Blue Card number: 823203 / 3
- NDIS Worker Screening - NDIS number 65443211
- Certificate in 'Quality, Safety and You' – N.D.I.S Worker Orientation Module
- Certificate in "Providing First Aid"
- Certificate in "C.P.R Skills"
- Certificate in "Allergies & Anaphylaxis Management Skills"
- QLD Drivers License (Open) – current